

## PROFILE

Dr. P. RAJINI, M.A. M.Phil., Ph.D.,  
Assistant Professor of English  
Government Arts and Science College,  
Idappadi  
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### ACADEMICQUALIFICATION:

S. No	Degree	Year of passing	Institution	Board/ University
1.	Ph.D.	Oct2015	Govt.Arts College, Salem-7	Periyar University, Salem
2.	M.Phil	March 2006	Madurai Kamaraj University	Madurai Kamaraj University
3	M.A.	April1999	Sri Sarada College for Women, Salem	University of Madras
4	B.A.	April1997	Salem Sowdeshwari College, Salem	University of Madras
5	SSLC	March1992	St.Josephs Girls Higher Secondary School	State Board
6	HSC	March1994	St.Josephs Girls Higher Secondary School	State Board

M.Phil Dissertation	The Image of Priest in the Select novels of GrahamGreene
Doctoral Thesis	Existential Paradigm: Feminine Confrontations in ToniMorrison and Shashi Deshpande's Select Novels.

### EXPERIENCE:

S.No	Designation	Date From	Date To	Name of the Institution
1.	Lecturer in English	04-08-1999 08-01-2007	05-07-2005 30-05-2007	Mahendra Engineering College, Namakkal.

2.	Associate Professor of English	02-07-2007	18-07-2017	Vinayaka Mission's Kirupananda Variyar Engineering College, Salem.
3.	Assistant Professor Of English	21-07-2017	Tilldate	Government Arts and Science College, Idappadi.

Total Teaching Experience: 24years

#### OTHER CREDITS:

1	Women Empowerment Cell Coordinator since 2018
2	Member Anti-Ragging Cell since 2017.
3	Coordinator Anti Sexual Harassment Cell since 2020
4	Member Anti Drug Committee since 2024
5	Doctoral Committee Member for a Ph.D candidate, Periyar University
6	Research Advisory Committee – External Member – Vinayaka Mission's University.
7	Nodal Officer – AISHE – GASC Idappadi - All India Survey on Higher Education (AISHE) 2023 onwards
8	Board of Studies Member (2015to2017) –Vinayaka Missions University
9	Communication Skills and Placement Trainer for Students
10	Business English–Coordinator, Infosys campus connect–Chennai.
11	Science Club - President (2013 to 2016) in Vinayaka Mission's Kirupananda Variyar Engineering College.
12	Handled English Language Lab with Hi-Class software.
13	<b>Chaired a session for Paper Presentation</b> in the International Conference titled 'Current Trends in ELT- A Global Perspective' Govt. Arts College, Salem – 7 On 28 <sup>th</sup> July 2017.
14	<b>Chaired a session for Paper Presentation</b> in the International Conference on Interface between Human Values and Literature in English on 6 <sup>th</sup> March 2018 at Vivekanda Arts and Science College, Namakkal.

#### SPECIAL LECTURES / INVITED TALKS / RESOURCE PERSON

1	An invited Speaker in Faculty Development Programme on ' <b>Importance of English Language</b> ' held at Shri Sakthikailash Women's College, Salem on 28-07-2018.
2	Resource Person in Three Days International Online Faculty Development Programme on 22.06. 2020

3	Delivered a lecture on 'Magnifying The Significance of English Language' on 14 <sup>th</sup> July 2020 in Online Webinar Series at Mount Zion College of Engineering and Technology.
4	Delivered a lecture on 'Emphasising the Aesthetics of English Language' on 7 <sup>th</sup> October 2020 at Sri Vidya Kamachi Arts and Science College for Women, Salem.
5	Resource Person in Six days National Online Workshop on "Integrating Technology in Learning Language and Literature" delivered a lecture on the topic "Influence of Technology on Literature" on 23 <sup>rd</sup> September 2021 held at Vinayaka Mission's Kirupananda Variyar Engineering College

### Special Lectures/Workshop/Seminar/Conference Organised

1	Organised a Special Lecture on 'Glimpses of Bio Diversity Resources in India and Organic Agriculture' (2019)
2	Organised a Special Lecture on 'Empowering Women' (2018) at GASC, Idappadi.
3	Organised a One week International Workshop on 'Reconnaissance of Eco-Literature: Redeeming Ecology through Literature" 29. 11. 2021 to 4. 12. 2021 at GASC- Idappadi.
4	Organised a National ICSSR Seminar on 'Literature, War and Memory: Narratives of Trauma and Healing in 20 <sup>th</sup> and 21 <sup>st</sup> Century English Literature' on 14 <sup>th</sup> August 2025, at GASC, Idappadi.

### Paper presentations–National and International Seminar and Conference:

1	Literature in Language Teaching – Feb 2010 <i>Teaching English Competency through Literature</i> , (Conference Proceeding) ISBN 978-93-86176-18-9.
2	Patriarchal Hegemony and Marital Anguish in Shashi Deshpande's 'That Long Silence'. The Crierion An International Journal in English, ISSN: 0976-8165, Vol. 8, Issue- V (October 2017)
3	Fractured Psyche and Estranged Self in Shashi Deshpande's The Dark Holds NoTerrors The Crierion An International Journal in English, ISSN: 0976-8165, Vol. 8, Issue- V (December 2017)
4	<i>Estrangement and Anxiety In Toni Morrison's 'The Bluest Eye'</i> International Journal of Trend in Research and Development (ISBN: 2394 – 9333), Special Issue IHVLE – 18, March – 2018.
5	<i>Subsistence in Distress: The Protagonist's Confrontation in Shashi Deshpande's That Long Silence.</i>
6	<i>History as an Inevitable Element in Toni Morrison's The Bluest Eye and Ben Okri's The Famished Road.</i>
7	Feminism in Shashi Deshpande's "The Dark Holds No Terrors"-Jan2010
8	Playing with darkness "A Study of Toni Morrison's novels from a post colonial perspective"- Aug 2010
9	Shashi Deshpande's "That Long Silence–The unavoidable silence of a Indian Women-Sep2010.

10	Polarisation through Race, Class and Gender in Toni Morrison's 'The Bluest Eye' Jan 2015.
11	Teaching English Competency through Literature. Aug 2016.
12	Enhancing English Language through Innovative Techniques (2016) Govt. ArtsCollege, Salem - 7.

PUBLICATIONS:

Articles in National /International Journals/Conference proceedings.

1	Literature in Language Teaching – Feb 2010 <i>Teaching English Competency through Literature</i> , (Conference Proceeding) ISBN 978-93-86176-18-9.
2	Patriarchal Hegemony and Marital Anguish in Shashi Deshpande's 'That Long Silence'. The Crierion An International Journal in English, ISSN: 0976-8165, Vol. 8, Issue- V (October 2017)
3	Fractured Psyche and Estranged Self in Shashi Deshpande's The Dark Holds No Terrors The Crierion An International Journal in English, ISSN: 0976-8165, Vol. 8, Issue- V (December 2017)
4	<i>Estrangement and Anxiety In Toni Morrison's 'The Bluest Eye'</i> International Journal of Trend in Research and Development (ISBN: 2394 – 9333), Special Issue IHVLE – 18, March – 2018.
5	<i>Subsistence in Distress: The Protagonist's Confrontation in Shashi Deshpande's That Long Silence.</i>
6	<i>History as an Inevitable Element in Toni Morrison's The Bluest Eye and Ben Okri's The Famished Road.</i>
7	Feminism in Shashi Deshpande's "The Dark Holds No Terrors"-Jan2010
8	Playing with darkness "A Study of Toni Morrison's novels from a post colonial perspective"- Aug 2010
9	Research on Family Values: Liberation and Reclamation in <i>Manju Kapur's Home</i> , Global Trends in Teaching and Learning English Language and Literature, International Journal of Advance Study and Research Work, ISSN: 2581-5997.
10	<i>Transformation of Attitudes and Responses of the Women in Manju Kapur's A Married Woman</i> , Satraache – 3, A UGC CARE Enlisted Peer Reviewed Research Journal, vol.40, Issue 28, pp: 5-11, September 2023, ISSN:2348-8425 (Print).
11	<i>Sociological Disparities in Shashi Deshpande's The Dark Holds No Terrors</i> , International Journal of Social Science and Humanities Research, Vol. 2, Issue 4, pp: (79-87), Oct-Dec 014, ISSN 2348-3156 (Print) ISSN 2348-3164.
12	Research on Family Values: Liberation and Reclamation in Manju Kapur's Home – Dr.P.Rajini and Ms.T.Anbu
13	Paroxysm of Underlying Brutality in Fatima Bhutto's The Shadow of the Crescent Moon published in International Council of English and Literature Journal (ICELJ): ISSN:2583-1232
14	The Cultural Effects of Divorce and Remarriage on Custody: A Redefining of Family in ManjuKapur's Select Novel – Creative Flight – The International Half – Yearly Open Access Peer-Reviewed E-Journal in English, April and October- ISSN 2582-6158 – Impact Factor : 5. 07 (RPRI)

15	The Emotional Suffering, Resilience, Healing and Growth of Youth in the Selected Novels in Manju Kapur, Book Chapter with ISBN, Shanlax Publications, 978-93-6163-382-9.
16	When the Homeland Becomes a Graveyard, Words Become Shelter: Feminist Memory and Narratives of Exile in Maryam Mahboob's Writings, Book Chapter with ISBN, Shanlax Publications, 978-93-6163-382-9.

**Articles in National /International Journals/Conference proceedings.**

**BOOKS:**

- Basic Grammar for Engineering Students–ISBN–978-93-80406-11-4

**GUIDESHIP:**

- M.Phil–15completed
- Ph.D–inprogress

**WORKSHOPS/FDP/TRAINING AND ORIENTATION PROGRAMMES ATTENDED:**

1	Participated in Third Regional Conference of English Teachers (ELTAI) -2003
2	Instructional Design and Delivery(24.05.2004to29.05.2004)–2004
3	Instructional Design and Delivery(12.11,2007to14.11.2007)–2007
4	The Deep Dive Faculty Enablement Program on Business English–2012
5	The Deep Dive Faculty Enablement Program on Business English–2013
6	National Workshop on A-View–2013.
7	New Directions in Language and Literature Research–2016
8	Participated UGC – HRDC sponsored 120 <sup>th</sup> Orientation Programme 17 <sup>th</sup> May to 13 <sup>th</sup> June 2018.
9	Participated a Workshop on Gender Sensitization for Women Cell Members (2020) in Periyar University, Salem.
10	Participated in Training Programme on Librey Office Suite Writer in 2020
11	Completed Two Weeks FDP from April 20 <sup>th</sup> to May 06 <sup>th</sup> , 2020 conducted by Ramanujan College, University of Delhi.
12	Completed Two Week Online Workshop from May 25 to June 06 <sup>th</sup> ,2020 conducted by Ramanujan College, University of Delhi.
13	Completed a four week Online Course on Cooperative Learning Pedgogy from May 22 to June 18 2020, GHG Khalsa College of Education, Punjab
14	Participated on the one week Faculty Development Programme on Futuristic Trends of

	Language and Literature- Impact on 21 <sup>st</sup> century Learners from 13 <sup>th</sup> to 18 <sup>th</sup> July 2020 – SRM Institute of Science and Technology.
15	Participated in a Two days National Level Webinar on Mental Health and Quality Life of Married Working Women in India during 3 <sup>rd</sup> and 4 <sup>th</sup> November 2020 at Women's Study Centre, Periyar University.
16	Participated in UGC HRDC online refresher course in English from 06.01.2021 to 19.01.2021 at Pondicherry University.
17	Participated in Five Day FDP on Rejuvenation of Literature and Language: From Pandemic to Pan-Academic from 17 <sup>th</sup> to 21 <sup>st</sup> May 2021 Reva University, Bengaluru.
18	Participated in Five Day FDP on Literature and Humanity (held from 24 <sup>th</sup> to 28 <sup>th</sup> May 2021) at Reva University, Bengaluru.
19	Participated in UGC-HRDC online refresher course in English from 12 <sup>th</sup> to 25 <sup>th</sup> October 2022, conducted by Pondicherry University.
20	Completed the NEP 2020 Orientation and Sensitization programme under Malaviya Mission Teacher Training Programme (MM- TTP) of UGC organized by UGC – MM-TTP Sri Venkateshwara University, Tirupati from 24.09.2024 to 02. 10. 2024.
21	Participated in the UGC Sponsored two week online refresher course in “Gender Studies(Multi –disciplinary)from 10.09.2024 to 23.09.2024 at Sri Venkateswara University, Tirupathi.
22	Attended a one day Orientation Programme on Enhancing the quality of Question Papers and Evaluation organized by the Internal Quality Assurance Cell (IQAC) held at Periyar University, Salem on 08.07.2025.

**PERSONALPROFILE:**

Date of Birth :29-04-1974  
Nationality : INDIAN  
Religion : Hindu  
Aadhar No : 860328300888  
Passport No. :P2687872  
Marital status :Married  
Address for  
Communication : Pagalpatty Post, Omalur TK Salem district  
Languages known : Tamil, and English

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